

Information on a candidate for doctoral students' supervisor in the academic year 2026/2027

Name and surname including academic degree and title
Roman Bobryk, Doctoral Degree with Habilitation, a University Professor
Field of science, scientific discipline
Humanities, literary studies
Specialisations
Polish Literature, Russian Literature, Intermediality, Self-referentiality Poetry
Supervisor's academic profile (including link to ORCID, link to Research Gate)
ORCID ID: https://orcid.org/0000-0002-5343-4043
Supervisor's main publications/ monographs issued over the last 5 years (max. 3)
1. Wrzesień żagwiący Melchiora Wańkowicza na tle powojennych pamiętników i historiografii kampanii wrześniowej, „Porównania. Czasopismo poświęcone zagadnieniom komparatystyki literackiej oraz studiom interdyscyplinarnym”, tom 37, nr 1, 2025, s. 143-154. 2. "I tutaj będę spędzał kwarantannę..." Berlin czasu pandemii w tomie "Ręka pszczelarza" Tomasza Różyckiego, „Białostockie Studia Literaturoznawcze” nr 23, 2023, s. 167-178. 3. Przypadki zawiadują życiem. Próba lektury „Przypadku” Zuzanny Ginczanki, „Ethos. Kwartalnik Instytutu Jana Pawła II KUL” 2023, nr 2(142), s. 175-185.
Experience in working with doctoral students
• number of defended doctoral dissertations: 0 • number of open doctoral dissertations: 0 • number of dissertation at the doctoral school: 0
Brief description of supervisor's research area (including research methods / techniques) together with a link to the website of the research team, if any
The most important research areas: Polish and Russian literature (especially poetry) of the 20th and 21st centuries, relations between literature and art (theory and interpretation), semiotics of culture and art. In recent years, I have devoted most of my attention to the issues of autothematic (metapoetic) poetry, which resulted in a monograph devoted to these issues in the poetry of Zbigniew Herbert and an articles on the poetry of T. Różewicz, W. Szymborska, T. Nowak, B. Gruszka-Zych, T. Gajcy, M. Dzień and J. Łobodowski. Another important topic for me in recent years has been the broadly understood poetics of socialist realism (art, literature and propaganda).
Proposed research topics for doctoral students
1. Contemporary Polish poetry - individual authorial systems. 2. Literature and arts. 3. The poetics of socialist realism (general issues and the work of individual writers/poets) 4. Literary theory.
Contact details: Faculty, Institute, E-mail address
Faculty of Humanities, Institute of Linguistics and Literary Studies, roman.bobryk@uws.edu.pl

Name and surname including academic degree and title
Andrzej Borkowski, Doctoral Degree with Habilitation, a University Professor
Field of science, scientific discipline
Humanities, Literary Studies
Specialisations
History of literature, literary studies
Supervisor's academic profile (including link to ORCID, link to Research Gate)
https://orcid.org/0000-0002-0003-4468 , https://www.researchgate.net/profile/Andrzej-Borkowski-9
Supervisor's main publications/ monographs issued over the last 5 years (max. 3)
1. Sztuczna inteligencja a problem języka i tekstu. W kręgu „Golema XIV” Stanisława Lema 2. Borkowski Andrzej, Ethos. Kwartalnik Instytutu Jana Pawła II Kul, 2023, nr 4 (144), s.67-86. 3. Z wierszy o starości Wacława Potockiego (Ogród, ale nie plewiony...,Moralia) 4. Borkowski Andrzej, W: Wacław Potocki: w 400-lecie urodzin poety / Koehler Krzysztof, Chemperek Dariusz (red.), 2023, Uniwersytet Kardynała Stefana Wyszyńskiego w Warszawie, s.279-297, ISBN 9788382814125 5. Miejsce i rola zwierząt w życiu społecznym na pograniczach dziejów i kultur (w kręgu prozy wspomnieniowej Kazimiera Iłakowiczówny) Borkowski Andrzej, Studia Filologiczne Uniwersytetu Jana Kochanowskiego, 2023, vol. 36, s.87-103.
Experience in working with doctoral students
• number of defended doctoral dissertations: 0 • number of open doctoral dissertations: 0 • number of dissertation at the doctoral school: 0
Brief description of supervisor's research area (including research methods / techniques) together with a link to the website of the research team, if any
Andrzej Borkowski specializes in Polish and European literature of the seventeenth and eighteenth centuries, selected issues in twentieth-century literature, as well as contemporary writing. His research interests also include topics within the fields of animal studies and disability studies. His scholarly work focuses primarily on the construction and function of the literary character across various literary forms, as well as on questions related to genre theory and communication within different cultural texts. In his research, he adopts a hermeneutic and comparative approach, placing particular emphasis on the semiotic contexts of literary works.
Proposed research topics for doctoral students
- Categories of Old Age and Youth in Baroque Epigrams. - The Image of the Clergy in Sixteenth- and Seventeenth-Century Epigrammatic Writing. - Literary Testimonies of Loneliness and Alienation: Eighteenth-Century Memoir Writing. - Faces of Multiculturalism in the Works of Kazimiera Iłakowiczówna. - The Literary Works of Krystyna Rudnicka: A Monographic Study. - The Literary Works of Urszula Tom: A Monographic Study. - The Animal Protagonist in Literature. - Disability, Exclusion, Otherness: Literature and Its Borderlands. - Old and New Funerary Inscriptions (Structure, Function, Cultural Contexts). - Artificial Intelligence in Literature.
Contact details: Faculty, Institute, E-mail address
Wydział Nauk Humanistycznych UwS, Instytut Językoznawstwa i Literaturoznawstwa UwS, andrzej.borkowski@uws.edu.pl

Name and surname including academic degree and title
Sławomir Sobieraj, Doctoral Degree with Habilitation, a University Professor
Field of science, scientific discipline
Humanities, literary studies
Specialisations
History of literature, literary criticism
Supervisor's academic profile (including link to ORCID, link to Research Gate)
https://orcid.org/0000-0001-6332-692X ; https://www.researchgate.net/profile/Slawomir-Sobieraj
Supervisor's main publications/ monographs issued over the last 5 years (max. 3)
1. Sławomir Sobieraj, Polityczne konteksty twórczości Tadeusza Micińskiego. Sprawa polska a Rosja w dobie Wielkiej Wojny, „Przegląd Wschodnioeuropejski” 2023, nr 2, s. 247-268. 2. Sławomir Sobieraj, A displaced person's settling of accounts: the grotesque image of the post-war order in the poetry of Tadeusz Borowski, „Prace Literaturoznawcze” 2023, t. 11, s. 51-67. 3. Sławomir Sobieraj, Meandry futuryzmu. Nowoczesność i rewolucja w poezji Stanisława Młodożeńca, w: Wszędzie jedna ziemia. Stanisław Młodożeniec: miejsce - ludzie – teksty, red. Henryk Czubała, Justyna Gorzkowicz, Joanna Kulczyńska-Kruk, Londyn 2025, s. 215-237.
Experience in working with doctoral students
• number of defended doctoral dissertations: 1 • number of open doctoral dissertations: 0 • number of dissertation at the doctoral school: 1
Brief description of supervisor's research area (including research methods / techniques) together with a link to the website of the research team, if any
- The works of Tadeusz Miciński and other Young Poland writers in cultural and political contexts. - Innovations in technique in Polish avant-garde poetry. - Ideology in 20th-century Polish literature. - Masurian literature and Masurian themes from a cultural perspective.
Proposed research topics for doctoral students
• Oriental (or Western) culture in the works of Tadeusz Miciński. • Avant-garde women's poetry in Poland. • The metamorphoses of Tadeusz Borowski's poetry. • Postmodernism in Polish poetry, drama and prose. • Polish avant-garde prose: strategies and styles. • Masurian literature after the Second World War.
Contact details: Faculty, Institute, E-mail address
Faculty of Humanities, Institute of Linguistics and Literary Studies, slawomir.sobieraj@uws.edu.pl

Name and surname including academic degree and title
Beata Walęciuk-Dejneka, Doctoral Degree with Habilitation, a University Professor
Field of science, scientific discipline
Humanities, Literary studies
Specialisations
Polish literature, women's literature, law & literature
Supervisor's academic profile (including link to ORCID, link to Research Gate)
Orcid ID: https://orcid.org/0000-0002-6034-5129
Research Gate: https://www.researchgate.net/profile/Beata-Waleciuk-Dejneka
Supervisor's main publications/ monographs issued over the last 5 years (max. 3)
1. Kobięce pisanie – trzy portrety. Szkice o mniej znanej (nieznanej) literaturze kobiet przełomu XIX i XX wieku (cz. I), Siedlce 2025. 2. Niewinnie o zbrodnię posądzona – nieznana powieść Mieczysławy Łuczyńskiej „Sąd nad kobietą” [w:] Literatura i prawo – charakterystyka zagadnienia, red. Beata Walęciuk-Dejneka, Siedlce 2025, s. 307-320. 3. „Trzecia misja” w kulturze akademickiej. Projekt „Zapomniane pisarki polskie – odkrywanie utraconej historii”: znaczenie naukowe, popularyzacyjne i edukacyjne, „Perspektywy Kultury”, nr 47, 2024/4: Kultura studencka, kultura akademicka – historia i współczesność, s. 163-174.
Experience in working with doctoral students
• number of defended doctoral dissertations: 0 • number of open doctoral dissertations: 0 • number of dissertation at the doctoral school: 1
Brief description of supervisor's research area (including research methods / techniques) together with a link to the website of the research team, if any
Scientifically, I deal with Polish literature, Polish culture, women's issues in literature (in the context of culture), profiles of women writers and poets, especially those forgotten or unknown, their works, and for several years also the relationships between literature and law. I am the author of several monographic books, many scientific articles, published in Poland and abroad, and the editor of several series of collective monographs on the works of women. I reviewed three doctoral dissertations devoted to women's creativity. In addition, I am the content manager and coordinator of the online knowledge base about forgotten Polish writers (the group of contractors includes my PhD students, assistants and students of Polish Philology), I promote, disseminate and popularize this knowledge not only in the academic environment, but also outside it, in the external environment: https://zapomnianepisarkipolskie.uws.edu.pl
Proposed research topics for doctoral students
1. women's issues in literature (culture) 2. profiles of writers/poets and their works (an attempt at a monograph) 3. Polish literary culture 4. literature and law
Contact details: Faculty, Institute, E-mail address
Faculty of Humanities, Institute of Linguistics and Literary Studies, beata.waleciuk-dejneka@uws.edu.pl